

Prova scritta n. 1

CLASSIFICAZIONE DELLE FRATTURE PELVICHE E ACETABOLARI

*[Handwritten signature]*



*[Handwritten signature]*

NON È STRATTA

*[Handwritten signature]*

Prova scritta n. 2

CLASSIFICAZIONE E GESTIONE DELLE FRATTURE ESPOSTE

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke.A smaller, more compact handwritten signature in black ink, featuring a few sharp, angular strokes.

ESTRATTA

A large, stylized handwritten signature in black ink, similar in style to the first signature, with multiple loops and a long horizontal stroke.

Prova scritta n. 3

CLASSIFICAZIONE AO DELLE FRATTURE



NON ESFRATA

A handwritten signature in black ink, appearing to be "F. B.", is located below the text "NON ESFRATA".

Prova pratica n. 1

FRATTURE SOVRACONDILOIDEE DELL'OMERO DEL BAMBINO: DIAGNOSI E TRATTAMENTO

NON ESSEZIATA



Prova pratica n. 2

VIA DI ACCESSO ANTERIORE ALL'ANCA: VANTAGGI E LIMITI

A large, stylized handwritten signature in black ink, consisting of several overlapping loops and curves.A smaller, stylized handwritten signature in black ink, consisting of several overlapping loops and curves.

ESTRATTA

A large, stylized handwritten signature in black ink, consisting of several overlapping loops and curves.

Prova pratica n. 3

GESTIONE DEL POLITRAUMA : DALLA STRADA ALLA SALA OPERATORIA

A large, stylized handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke.

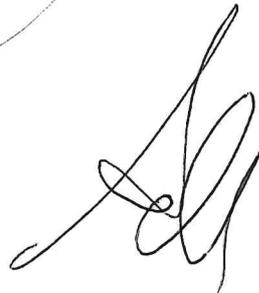
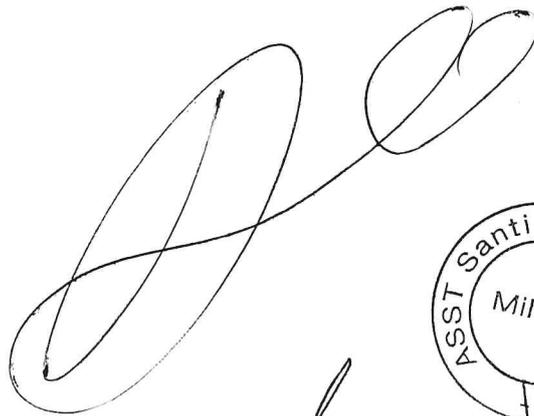
NON ESTIMATA

A handwritten signature in black ink, appearing to be "F. C. L." with a stylized flourish.A handwritten signature in black ink, consisting of a long vertical stroke and several loops.

Prova orale n. 1

FRATTURA DI TIBIA ESPOSTA

NON ESTRATTA 



Prova orale n. 2

FRATTURA DIAFISARIA DI OMERO

NON ESISTE



Prova orale n. 3

FRATTURA PERTROCANTERICA

A large, stylized handwritten signature in black ink, consisting of several loops and a long horizontal stroke.A smaller handwritten signature in black ink, appearing as a series of connected loops.

ESTRATTA

A handwritten signature in black ink, written in a cursive style.